

# The Chart Review

Special Edition Vol. XIII

Joplin Junior College, Joplin, Missouri, May 6, 1963

Edited by Charlene Percy and Chart Editors

## Joplin Junior College Adds New Honors and New Events While Pursuing Traditional Aims and Activities in 1962-63

**Phi Theta Kappa Sends First Chapter Adviser To Miami, Florida For National Honor**



Miss Eula Ratekin, Carole Smart, and Eta Chi Chapter received honors at the national Phi Theta Kappa convention held in Miami, Florida. The sponsor accepted a silver goblet as a token of appreciation for her many years of service to the organization. The honorary arts and science fraternity elected Carole historian. She is the first member of Eta Chi Chapter to become a national officer.

The College chapter gained special recognition for sponsoring a regional convention here in November, the second of its kind for the national organization.

**Players Stage First Greek Tragedy, R. Jeffers' Version of 'Medea'**



**Winner of First Best-Dressed Contest Competes Nationally**

**First National Eta Chi Officer Examines History**



**Alumni Establish First Scholarship**



**History Instructor Acts as Chairman Of First UN Day In City of Joplin**



Mrs. Mary Kirk Kelly holds a distinguished service award signed by the national chairman for UN Day and by President John F. Kennedy. Mayor C. C. Haynes made the presentation at the dinner, served by members of the Collegiate Council of the United Nations.

Response to the first Principals' Day proved so encouraging that Dr. Billingsly intends to invite principals of all high schools represented at the College next year.

A son or daughter of a former student will attend J.J.C. next semester on the first scholarship provided by the Alumni Association.

**Dean Leon Billingsly Plans First Annual Principals' Day**





# College Newspaper Acknowledges Twenty-Fifth Anniversary By Checking History and Tracing Former Staff Members

## Records Verify Numerous Changes In Efforts to Improve Journalism

The Joplin Junior College newspaper observed its twenty-fifth year in 1962-63. During the quarter century that it has served this institution, it has met with many changes while providing writing experience for the editorial staff and business experience for managers and circulation assistants.

Although no available records verify the fact, one instructor believes that the newspaper really started in 1937-38, when a student wrote a College column for The Spyglass, publication of Joplin Senior High School.

One issue of an unsponsored, four-page paper The Challenge appeared the following year. Charles L. Davis, who edited and published The Challenge, presented the College with a copy at the Alumni banquet in 1957. He also presented a copy of the first Chart published November 10, 1939, which sold for three cents. Both of the framed four-column, 14-inch papers now hang on the wall in The Chart office.

From 1939 to 1941, eight to 10 issues, five-column, 17-inch, were published. From 1942-1951, issues came out erratically.

Early Chart staffs had access to classrooms for only a few hours each day. Night sessions and day sessions with work tables set up in the corridors were elements in their struggles to "get out the paper." They utilized facilities a far cry from today's office with its telephone and three typewriters. Yet some of these staffs even managed to send press releases to news media in hometowns, notifying them of honors received by their students.

With the beginning of the Survey of Journalism class in 1950-51, staff members could receive more training and students thinking they wanted to major in journalism could learn more about the demands of the profession. After that year, top positions have gone to sophomores who have had the course.

From 1951 until 1955, ten issues were published regularly. The first picture edition, edited by the entire Chart staff, appeared in 1952-53. The review entitled "The Chart Pictorial Supplement" originated primarily to give Alumni and high school seniors an idea of activities at Joplin Junior College. In its third year, the eight-page paper became "The Chart Review."

Since 1955, eleven issues and The Chart Review have been published regularly. The September 16, 1955, issue of The Chart made history, appearing 10 days earlier than any previous first issue in the 17 years of the newspaper's existence.

Staff members find scant time for parties and projects. Yet, The Chart lists three outside achievements.

In 1951, the staff discovered the discarded school mascot in a storeroom of Blaine Hall and carried on a school spirit crusade ending with the lion's being christened "Jo Juco" and given a prominent position in the main corridor.

In 1952 the editor and a spon-

sor recommended Mr. Arnold Irwin's government class to the Valley Forge Freedoms Foundation, preparing voluminous materials. The College received an honor medal and \$100 from the Foundation. This year the newspaper launched the first "Good-Grooming" contest at J.J.C.

In 1956-57, five sophomore staff members compiled a pressbook from all available data on the history of the newspaper and charged future staffs to keep it up-to-date.

From time to time The Chart welcomes experienced journalists

as lecturers. Speakers range from former staff members now in journalistic careers, as Joe Sullens and Jerry Cooper, to Dr. Earl English, dean of the School of Journalism at the University of Missouri.

Combining instruction and entertainment, editors and business managers attend a Missouri College Newspaper Association workshop at the University of Missouri each fall. In the spring, would-be journalists eagerly await results of an MCNA contest.

According to available records, winners of gold keys for entries

judged best in the state include: Leslie Pearson, Harold Zabsky, Billie Blankenship, Beverly Buzard, Henry Heckert, Harold Hoover, Kenneth Magruder, Alan Bates, Jim Harron, Ron Martin, Nancy Hopkins, Marion Ellis, Jan Austin, G. Frank Say, Stanley Jones, and Eugene Lindsey.

In 1951-52 Chart staff members won six of the seven awards offered for "Best in State."

## Many Make Careers of Journalism; Some Combine It With Other Vocations

"The test of a college lies in the success of its graduates," so it has been said. Accomplishments of former Chart staff members indicate that many have done well. (Undoubtedly other Alumni provide a source of pride to other organizations and the College.)

Several have qualified for honor societies, won the Walter Williams and Kansas City Press scholarships, and served as journalism instructors. As student president of the School of Journalism of the University of Missouri, Ron Martin escorted world dignitaries the fiftieth anniversary year.

At least 35 have found careers in journalism and many others have incorporated it with allied fields. Three own small town newspapers. Others work for such dailies as the Charlotte Observer; the Detroit Free Press; the Houston Press; the Post-Tribune of Gary, Indiana; and the Joplin Globe, currently employing eight. Almost every district radio and television station has alumni on its staff.

Others free-lance; serve as public relations directors for such organizations as Optimists International and the Automobile Association of America; edit industrial publications for such firms as the Great Lakes Pipe Line Co.

A scientist, who is co-director of the National Science Foundation Grant, recently wrote a book. A chemist has written several books. A number of teachers, lawyers, and persons in foreign service continue to make special use of their journalistic training.

Koehler, Richard Johnson, and Harold Zabsky.

1951-52, Lloyd Mink, Billie Blankenship, Henry Heckert, and Sally Holmes.

1952-53, Henry Heckert, Sally McLain, Paul Wetzel, Jack Eisen, Sanford Dorbin, Jack Brannan, Jim Harron, Ruth Murray, and Joanne Owens.

1953-54, Rosemary Mense, Marion Smith, Charles Garde, Joan Dew, Alan Bates, Jack Brannan, Billie Owens, and Glenn Robertson.

1954-55, Jim Harron, Jean Johnson, Joan Boyd, Jim Ellis, Judith Richters, Charles Garde, and Ed Hardin.

1955-56, Helen Barbee, Jo Ann Williams, Allan Kirsh, Bill Bacon, and Jim Ellis.

1956-57, Ron Martin, Carolyn Peterson, Jerry Cooper, Marion Scott, and H. B. Campbell.

1957-58, Nancy Hopkins and Rayma Hammer.

1958-59, Marion Ellis, Donna Engle, and Betty Lee.

1959-60, Jan Austin, Allene Strecker, Nancy Welch, and Clair Goodwin, Jr.

1960-61, Sue Winchester, Clair Goodwin, Carolyn McCurry, Sue Shrum, and Bob Bishop.

1961-62, Mary Blankenship, Nellie Russell, Eugene Lindsey, and Bob Newberry.

1962-63, Helen Coombs, Marilyn Blatter, Lisa Crawford, Charlene Percy, David Owen, Jim Goodknight, and Sheila Gilbert. (pictured left)

### Review Editors

1952-53, Joanne Owens.

1953-54, Joan Drew.

1954-55, Judith Richters.

1955-56, Joanna Green.

1956-57, Marian Scott.

1957-58, Rayma Hammer.

1958-59, Betty Lee.

1959-60, Nancy Welch.

1960-61, Sue Shrum.

1961-62, Nellie Russell



## The Chart Notes Holders of Top Positions

### Editors — Business Managers

1939-40, Kenneth McCaleb.

1940-41, Kenneth McCaleb, Doris Ransom, Robert Schink, and Jerry Cohen.

1941-42, Hildred Bebee and Jean Paschall.

1942-43, Jean Paschall, Dellas Yeary, and Rosamund Burk.

1943-44, Wanda Jo Casner, Wilma Hardin, Emily Woolridge, Pat Murphy, and Robert Myers.

1944-45, Richard Sayers, Pat Murphy, Helen Ummel, Harriet Geddes, Emma Jean Hinkle, Dorothy Cearnal, and Kathryn Sue Ball.

1945-46, Bob Roy Ratliff, Paula Costley, Rosanne Williams, and Barbara Klotz.

1946-47, Mary Ellen Butler, Bob Roy Ratliff, Rosemary Cheek, and Jack Duree.

1947-48, Dick Sayers, Charles Gibbons, Pat Greene, Jim

Fehrenback, Ralph Rhodes, Jr., Milo Harris, Bob Fountain, Rex Newman, Mary McGee, and Don Lindner.

1948-49, Helen Hough, Loretta Gullette, Marilyn Land, Lois Rush, and Robert Warden.

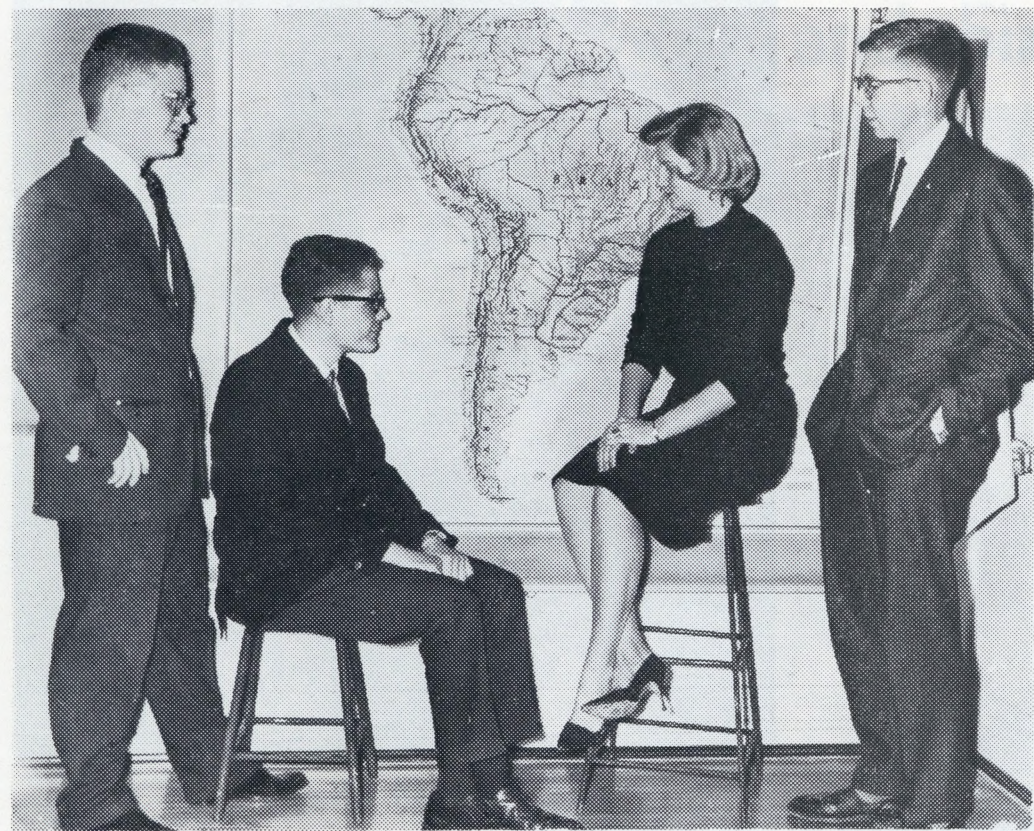
1949-50, June Sillaway, Celia Braeckel, William Russell, Johnny Holmes, and Phyllis Bogardus.

1950-51, Leslie Pearson, Jackie Rollins, Max Collins, George





# Classroom Subjects and Teaching Methods Differ Widely



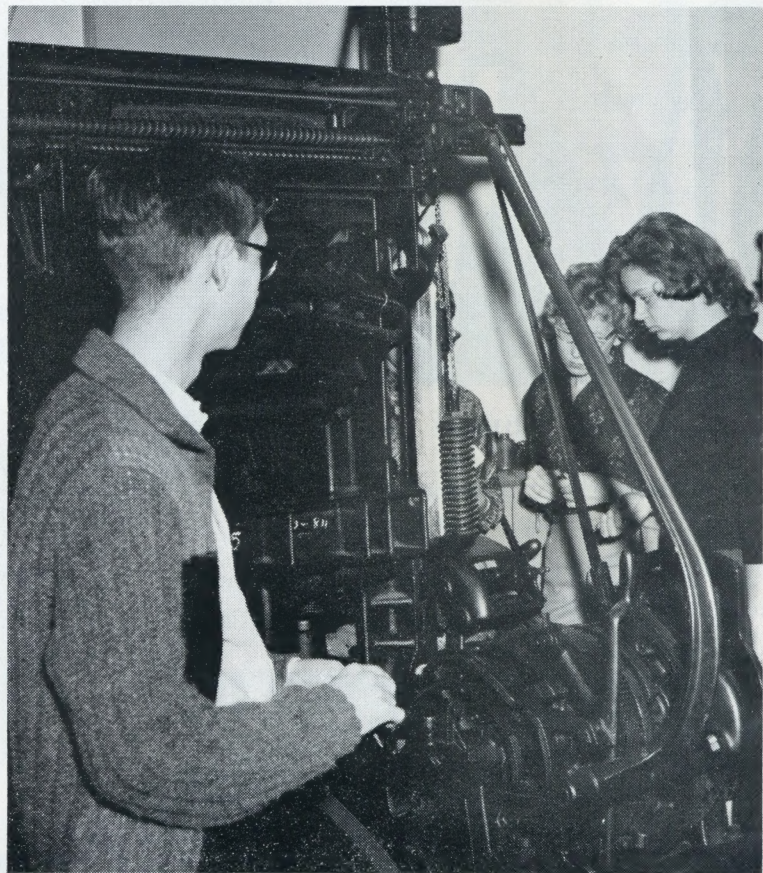
Five New Instructors Enter Lecture Rooms in 1962-63



A Business Group Learns Office Procedure



Presidents of Scholastic Fraternities Congratulate Top Math, Chemistry, and Physics Students



Journalism Class Views Linotype Operations

Varied academic courses fulfill the goals of students in arts and science, in semi-professional programs, and cultural programs. Courses range from art, where students may add touches of gaiety to halls and classrooms, to foreign language, where, with the aid of records, they may master three languages. Accredited by the North Central Association, Joplin Junior College maintains fully-equipped biological and physical science laboratories.

The Evening Division provides similar courses to benefit many.

The well-equipped modern Franklin Technical School offers approximately 26 courses in electronic technology and in machine technology. For years, many young men have found careers in auto mechanics, cabinet shop, machine shop, sheet metal, welding, and general metals.

Technical courses taken at Franklin Technical School receive terminal junior college credit applying toward the requirements for the Joplin Junior College Terminal Certificate.

Electronics Division Checks Out Circuits







Basketball Queen

The Basketball Sweetheart occupies a cherished position at a dance. Nominated by the team and selected by the student body, she boasts a beautiful bouquet and wins the admiration of observers.

Seven judges chose the winner of the good-grooming contest on the basis of daily appearance for two weeks on campus and on her appearance at a style show in which candidates modeled three costumes. She represents the College in "Glamour" magazine's "Ten Best Dressed College Girls of America" contest.

Coronation of Miss Juco: Good-Grooming Queen



# Regality Reigns On Many Occasions

Joplin Junior College affords choice recognition to those who possess beauty and poise, who demonstrate attractive appearance and pleasing manners. Talented, bright coeds vie for various royal titles.

Whether she will represent the College locally or nationally, each woman selected will long remember the first decisive moment of her reign and the obeisance of her appreciative audience. The gaiety of the coronations and balls accentuates the honors bestowed upon the lovelies.



Engineers' Queen

Crowned by the Engineers Club, the St. Pat's Queen gains her distinction as the climax of an activity-filled week for the organization. A gala ball follows the pattern of an original Irish holiday.



Football Queen

Nominated by the gridiron team and selected by the student body, the Home-coming Queen holds the first title conferred during the College term. As a brilliant climax to Student Senate Home-coming activities, she receives her crown before enthusiastic alumni and students at half-time ceremonies and at a dance following the game.

The only belle completely chosen by student ballot, the Crossroads' Queen, claims a host of attendants and a large audience at her elaborate coronation, sponsored by the yearbook staff. A traditional assembly before her selection features campaign speeches and skits favoring each candidate.

"The Crossroads" celebrates the twenty-fifth anniversary of its publication this year, although an annual has been in existence for 26 years. In 1937-38 the College used a section of the Joplin Senior High School yearbook.

Crossroads' Queen





# Basketball Team Sweeps to Interstate Championship; Recreational Activities and Football Add to Physical Fitness



## Conference Scores

84-88 Fairbury  
95-86 Highland  
99-84 Haskell  
77-75 K.C., Kansas  
112-73 Fort Scott  
89-62 Wentworth  
95-44 Kemper



## Conference Scores

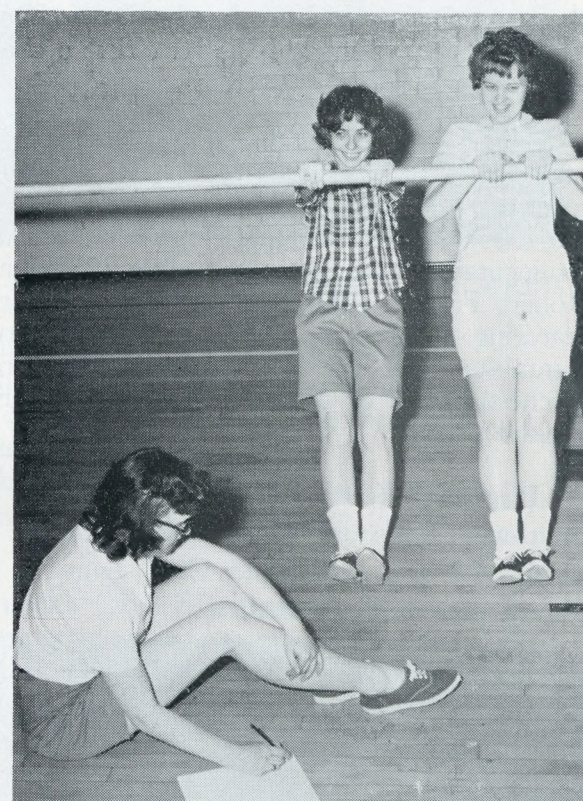
106-69 Highland  
99-58 Haskell  
108-83 Fairbury  
104-69 Wentworth  
85-37 Kemper  
83-69 Kansas City  
59-45 Fort Scott

Topping the competitive activities, which include football, basketball, track, and golf, was the naming of the cagers as Interstate Conference Champions for their 13-1 record. A freshman and a sophomore were unanimously chosen as Interstate Conference basketball team members.

Classes in hygiene, recreational activities, and intramural sports are offered. The intramural course covers six-man football, soccer, handball, westling, boxing, and tumbling.



Coeds may choose from a variety of courses including bowling, modern dance, tennis, or golf.



In addition to regular gym class programs, physical fitness tests comprise 5-yard dashes, sit-ups, and pull-ups.





Igor Gorin



A recital by the noted and beloved Igor Gorin opened the concert series. The Chicago Opera Ballet Company presented such features as "The Merry Widow" and "Mephistophela," captivating the audience. Austria's world famous Vienna Choir Boys sang religious selections, a short operetta, Viennese waltzes, and folk songs to an overflow audience. Closing the season was a concert by the Dallas Symphony Orchestra, one of the six oldest orchestras in the country.

The Community Concert Association has booked four top attractions for their ninth season: the Koutev Bulgarian National Ensemble, a company of 75 singers, dancers, and instrumentalists; duo-pianists Arthur Gold and Robert Fizdale; the DeCormier Folk Singers, featuring 12 men and women and three instrumentalists; and the Minneapolis Symphony Orchestra, one of the top orchestras in the United States.

Pianist Wilfred Adler, professor at Southwest Missouri State College and pianist for the Springfield Civic Symphony, presented a recital.



## Joplin Affords Notable Programs

Joplin Junior College students have the opportunity to attend the Community Concert series, lectures by nationally known persons, recitals, and performances by university groups brought to Joplin.



Trumpeter John Haynie played selections with the North Texas State University Choir directed by Frank McKinley.

Tom Noone



Dr. John F. Baxter



Kirsten Simone and Henning Kronstom



## International and Local Speakers

Various topics fulfilling all types of interests highlighted seminars, assemblies, and classroom lectures. Prominent speakers coming to the campus were Jose Chaves, a South American educator, lawyer, and diplomat; Dr. John Baxter of NBC's Continental Classroom; and Tom Noone, information officer from the World Bank in Washington, D.C., who spoke at a public dinner commemorating United Nations Day.

Dr. Jerzy Haupmann, director of the National Center of Education in Politics in Missouri, visited the College. Dr. George B. Clark, Director of Research at Kolla School of Mines and Metallurgy in 1961, was the main speaker at the Engineers' award banquet.

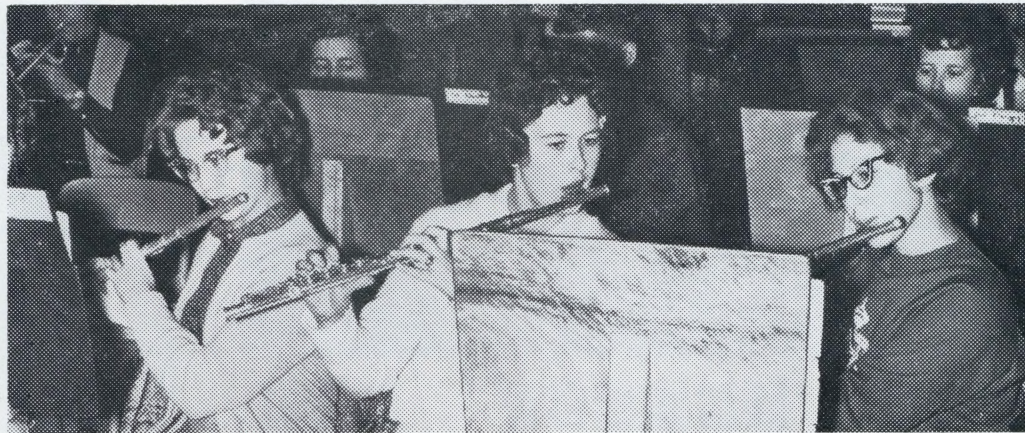
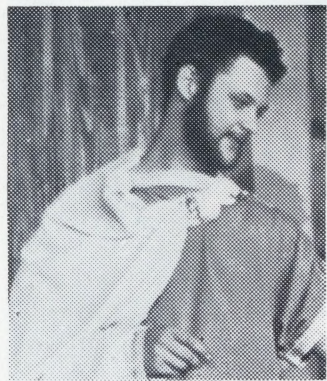
Well-known local lecturers added to the field of topics with their impressive talks. Among them were J. J. C. President Roi S. Wood; Mrs. Evelyn Milligan Jones who vividly recounted her tour of Ireland; Rabbi Oswald Haberman, leader of the United Hebrew Congregation of Joplin, who talked on "Christianity and Judaism"; and the Rev. Robert Stone of the First Presbyterian Church who spoke at the Thanksgiving assembly. Political candidates, during the fall semester, kept students up-to-date on current government issues.

Vienna Choir Boys





# Juco Musical Groups and College Players Utilize Talents; Receive Much Recognition From Public Throughout Year



Local musicians and the College Players, often working together, performed before student, civic, and television audiences. With glittering results, the two blended acting, singing, and dancing to present "Good News."

The Players had the assistance of musicians in presenting "Medea," the first Greek tragedy at J.J.C. Although "Medea" was an unusual undertaking, it played to responsive viewers.

A dramatics major directed the Easter play, "Christ in a Concrete City," which was repeated in area churches.

Choral and instrumental groups traveled as well as appeared at the College. The Choir presented the Christmas program and toured several Arkansas schools. On Palm Sunday the vocalists helped form a community choir which sang selections from Handel's "Messiah."

## Presentation of 'Good News,' 'Christ in a Concrete City,' And 'Medea' Provide Audiences Gratifying Entertainment



The Stage Band played at informal functions and appeared on the television program "Profiles of Progress." It also performed in the Stage Band Clinic at S.M.S. College. The Concert Band made several recordings to sell.

Fourteen represented J.J.C. in the Joplin Civic Symphony, sponsored by the College.

### Music Majors Give Graduation Recitals

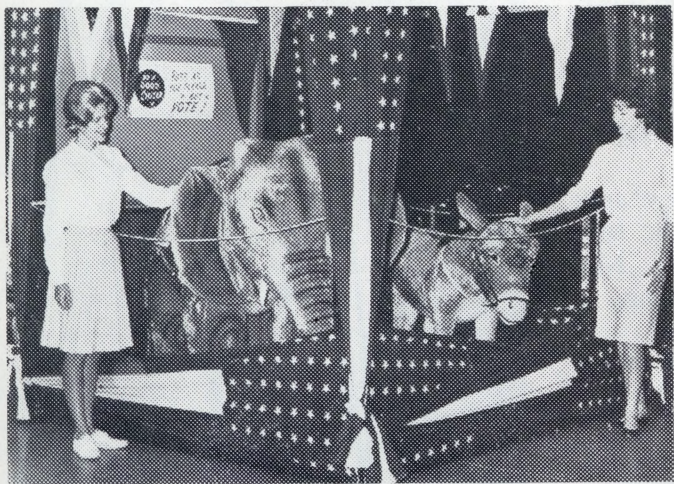
Music majors present graduation recitals as a requirement for their degrees. An oboist gave her recital recently.

Other music students have joined in giving monthly recitals.





# Jo Juco Watches Over Informal Moments in College Life

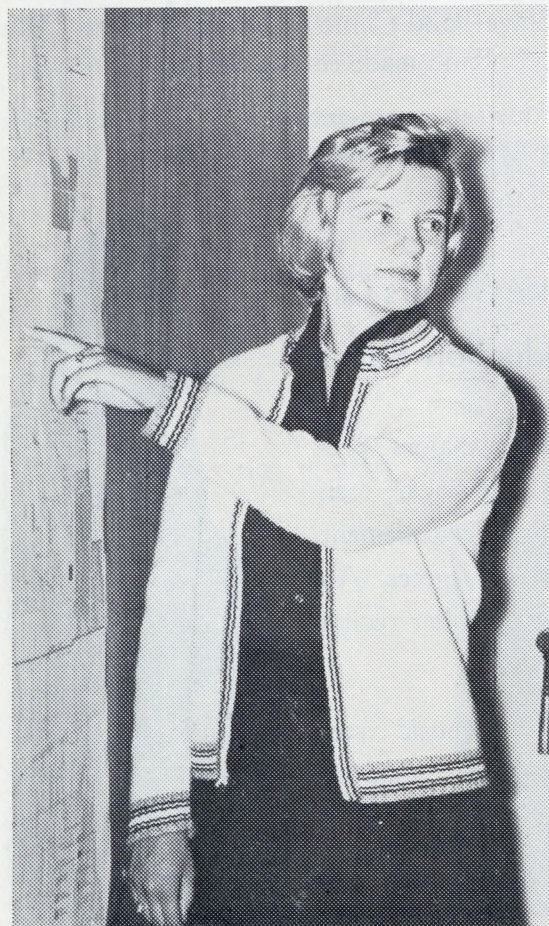
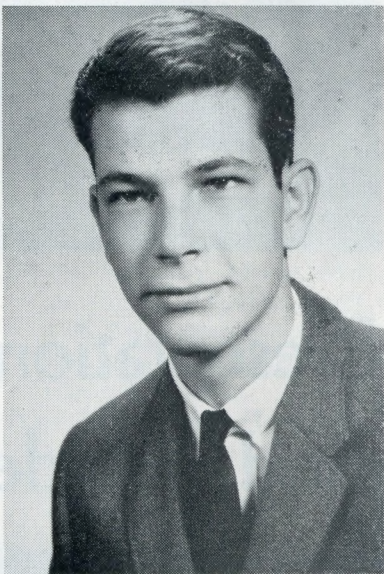


The stern yet lovable gaze of Jo, our baby mascot, oversees the informal activities augmenting the busy schedule at Joplin Junior College. He not only approves heartily of the good-natured antics of sorority initiates and of the Home-coming bonfire, but also of the informal questioning of visiting lecturers.

Jo's approval grows into pride for students working with civic groups as symbolized by a student serving the Joplin City Council Internship; an Engineers Club member receiving an award from professional engineers; and girls appearing with their political symbols to urge citizens to vote. He also applauds versatile students who combine organization work, athletics, and the classroom.



Other objects of Jo's endorsement include Student Senate projects: a Constitutional Revision Convention, the traditional orientation assembly, and the first Cafeteria Week.



Our little lion can attest to collegiate spirit underlying the academic atmosphere at Joplin Junior College. He surveys our frivolity as he senses our serious hopes planted firmly upon College training.

